

## **Academic History**

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2000 Melbourne	Masters of Fine Art, Monash University, Caulfield Campus.
1987	Graduate Diploma in Education. Hawthorn Institute of Education (University of Melbourne)
1981	B.A. Fine Art, Painting, Royal Melbourne Institute of Technology
1970	Certificate in Graphic Design, London College of Printing, London

## **Solo Exhibitions**

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2013	"Essence II" Hill Smith Gallery, Adelaide
2010	"Essence" 45 Downstairs, Melbourne
2007	"The Art of Memory" Leo Baeck Art Centre, Melbourne
2006	"The Art of Memory" Span Galleries, Melbourne
2004-5	"The Art of Memory", USA travelling exhibition, Great Neck Arts Centre, New York; JCC, Wilmington, Delaware, Rosalind & Alfred Lippman Gallery, Short Hills, New Jersey
2003	"Confluence" Jewish Museum of Australia, Melbourne
2002	"Collating" Span Galleries, Melbourne
2000	"Relocations" Span Galleries, Melbourne
1993	Weather Vane Gallery, Little Collins Street, Melbourne
1991	"No Vacancy" Art in City Windows, Collins Street, Melbourne
1990	The Women's Gallery, Melbourne

## **Selected Group Exhibitions**

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2010	Finalist Waterhouse Natural History Art Prize
2010	Finalist Blake Prize Director's Cut Exhibition
2009	Finalist Waterhouse Natural History Art Prize – Highly Commended
2009	Finalist Blake Prize for Religious Art
2007 – 2010	"The Space in Between" Book Project. Curator Tara Giblee. Travelling exhibition VCA Margaret Lawrence Gallery Melbourne 13.07.07 – 4.08.07. Sidney Myer Work on Paper Gallery, Bendigo Art Gallery 15.03.08 – 13.04.08. Umbrella Studio Contemporary Arts, 08.08.08– 14 September 2008.
2006	"Transitions" 2πr Group Exhibition, Span Galleries, Melbourne
2006	Darebin Art Show, Bundoora Homestead Arts Centre
2005	"Dialogue – Prato," 2πr Group Exhibition at Red Gallery
2003	"Dialogue" 2πr Group Exhibition at Monash University Gallery, Prato, Italy, 2Pir Maryborough Regional Gallery, Victoria, The Smorgon Steel Contemporary Art Prize, Darebin La Trobe Acquisitive Art Prize
2002	"Persistence of Memory" 2πr Group Exhibition Span Galleries, Melbourne 2πr Group Exhibition Maryborough Regional Art Gallery
2001	Darebin La Trobe Acquisitive Art Prize

## **Curated Exhibitions**

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2008	"Australian Artists Works on Paper" Jewish Museum of Australia
2004-05	"Past Presence" Jewish Museum of Australia, Melbourne

**Grants** 2004 National Association for the Visual Arts – Visual and Craft Artists Grant

**Awards**

2010 Winner Waterhouse Natural History Art Prize Work on Paper

**Commissions and Collections**

Leo Baeck Centre, Melbourne

Jewish Museum of Australia, Melbourne

Great Neck Arts Centre, New York

JCC Wilmington, Delaware, Women's Art Register, Melbourne

Illustrations for series of 10 primary school readers Beth Rifka College

Private commissions and collections, Australia, USA, UK and Israel

**Other Art Activities Selected Bibliography**

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Greg, Simon, Artlink Vol. 28 #1 2008. "The Space in Between" Book project.

Curated by Tara Giblee

Levin, Darren, The Australian Jewish News, 30 March 2007, "Middle Eastern Heritage Inspires New Exhibition."

Hoffert, Bernard, "Creativity in the Service of Humanity, Design for an Equitable Future,"

2006 paper for Humiliation Studies Publications. (For Columbia University Web Site)

Hoffert, Bernard, "Cultural Diversity as a Factor in Creative Development", ACUADS 2006 Conference Papers.

Watts, Richard, 3RRR radio interview, 13 April, 2006

Fox, Angie, The Australian Jewish News, 14 April, 2006, "Islamic Roots in Art Exhibition"

Schwartz, Larry, The Age, 11 April 2006, "Reflecting the History of Ancient Jewish Civilisation"

Schapiro, Deborah, New Jersey Jewish News, May 2005, "A Wandering Artist,"  
Shawn Thorgersen, Long Island Press (New York), November 25, 2004, "Globe Trotter."

Hoffert, Prof. B., The Art of Memory, Exhibition Catalogue, November 2004

Chloe Flynn, State of the Arts, July 2003, "Cultural Convergence,"

Sandy Khazam, Curator, Journal, Jewish Museum of Australia, Vol.9, No.2, June 2003. "A Jewish Artist from the Muslim World – Confluence, the Art of Aloma Treister,"

Monash Alumni News, 8 September 2003,  
[www.monash.edu/alumni/news/art.html](http://www.monash.edu/alumni/news/art.html)

Berlatier, C & Wharton, S (eds) 2001 Darebin LaTrobe Acquisitive Art Prize Exhibition

Catalogue September 2001.

David Langsam, The Australian Jewish New, "Islamic Roots in Sephardic Art" 14 April 2000

Progress Press, 10 April, 2000, "Jewish Artist Uses Islamic Patterns"

Max Germain, A Dictionary of Women Artists of Australia, Craftsman House, 1991,

No Vacancy, Art in City Windows Melbourne 1991, National Association for the Visual Arts 1991

**Publications**

A Home for Zac, Aloma Treister. Self published 2016

Relocation: Jewish Heritage, Islamic Culture, Manuscript, Monash University Library, Caulfield, 2000

The Arts of Islam July 22 – August 1 1980, Royal Melbourne Institute of Technology, Faculty of Art Gallery publication.